

the kleiner foundation
gift of contemporary art

bell bengston brach

davis geis goode gray

harris irwin kauffman

mason mattox mc cracken

raffael samaras valentine

von heune weinrib wiley

**the kleiner foundation
gift of contemporary art**

september 4–november 11, 1973

**los angeles county
museum of art**

In 1966 Burt Kleiner approached the Museum and offered us a collection of contemporary art on indefinite loan with the provision that I select the works to be included. I readily agreed since Mr. Kleiner—already well known to us as a generous donor of paintings by Gorky, Brauner, and other modern artists—made clear that all the works acquired could be treated as if they were museum property: loaned to other institutions at our discretion, and publicly exhibited or held in reserve according to our needs. Further, it was suggested that such a collection might well become a donation to the Museum at a later time. This relationship worked well in the last years of the Sixties, allowing the Department of Modern Art to display key painting and sculpture that would not otherwise have been available to us. Now the Kleiner Foundation has donated the entire California portion of the collection to the Museum, along with one of the most popular contemporary works ever shown here—the mirror glass environmental labyrinth of New York artist Lucas Samaras.

The gift of California art provides us with certain high achievements of the past decade. All of the works were chosen by me specifically to complement the Museum collection and to fill in outstanding omissions, although many still remain. This selection was also made in concert with the on-going acquisitions of the Contemporary Art Council. The Kleiner Foundation gift is the most important donation of contemporary art ever made by an individual to the Museum. It encourages us to hope that other far-sighted benefactors will come forth and continue to assist the CAC in the support and presentation of contemporary art.

Maurice Tuchman



10 Craig Kauffman
*Untitled Wall
Relief*

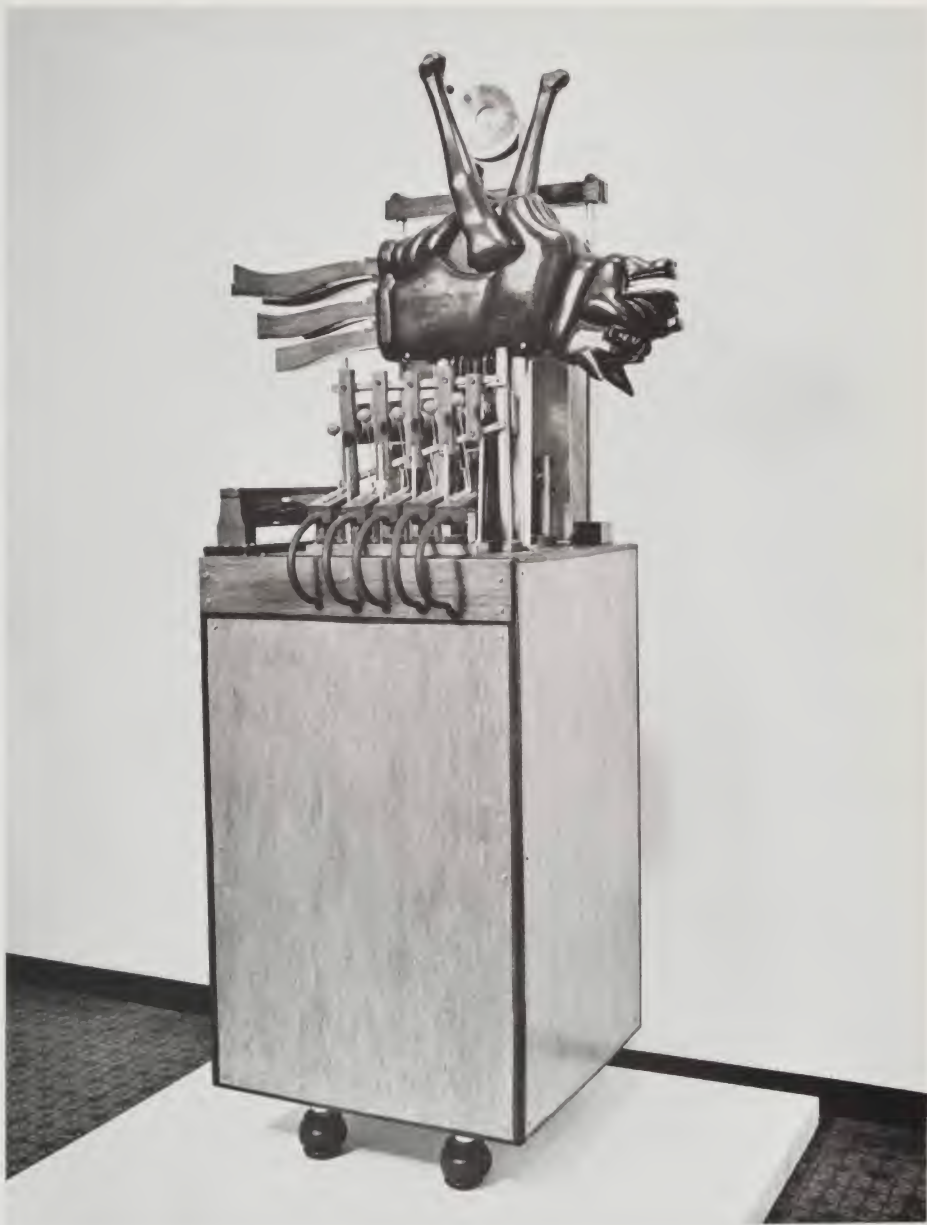




3 Paul Brach
Homage to Ad
No. 1



17 Stephan
Von Heune
*Kaleidophonic
Dog*



13 John McCracken
*Don't Tell Me
When to Stop*





12 Charles Mattox
Tom Tom
Series #3

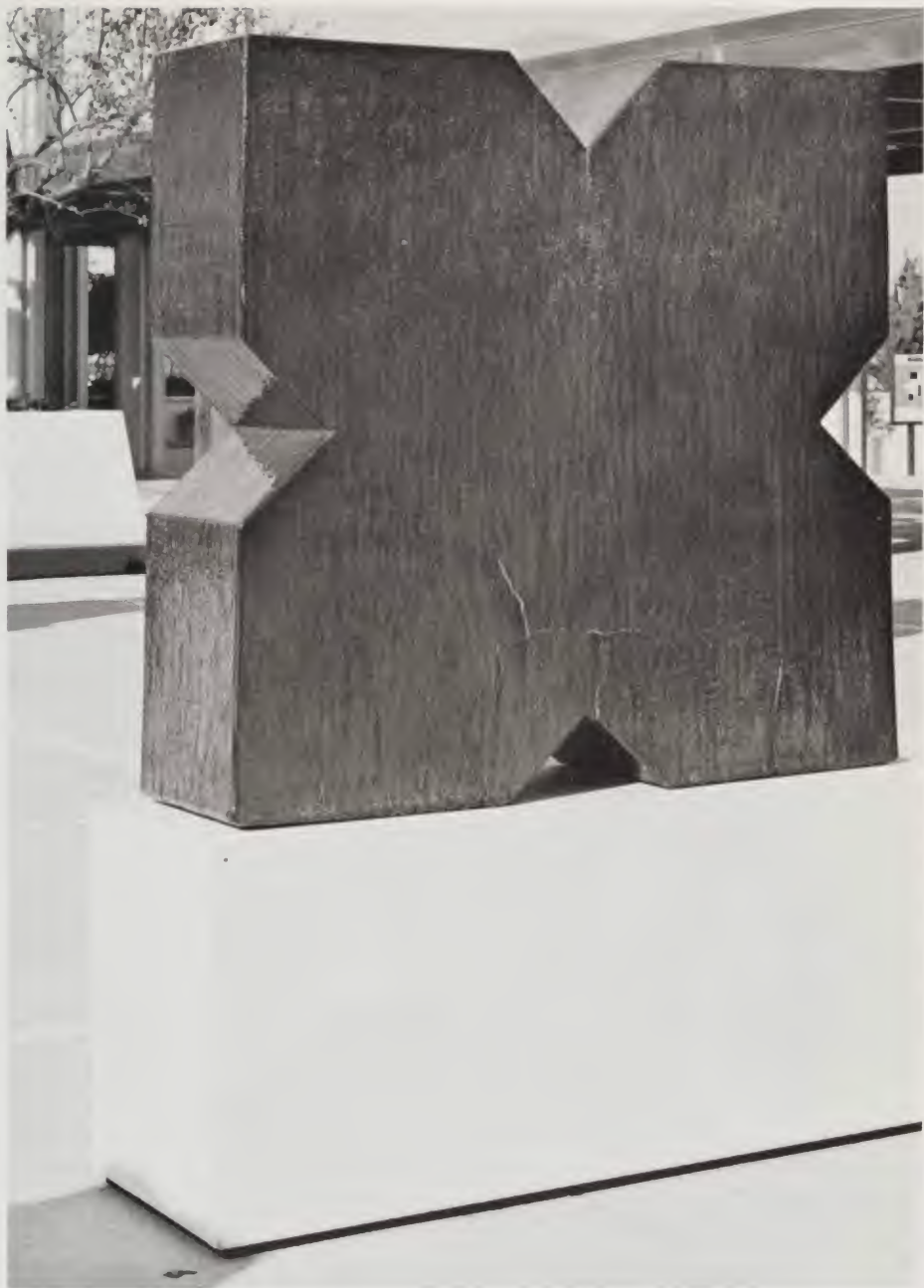


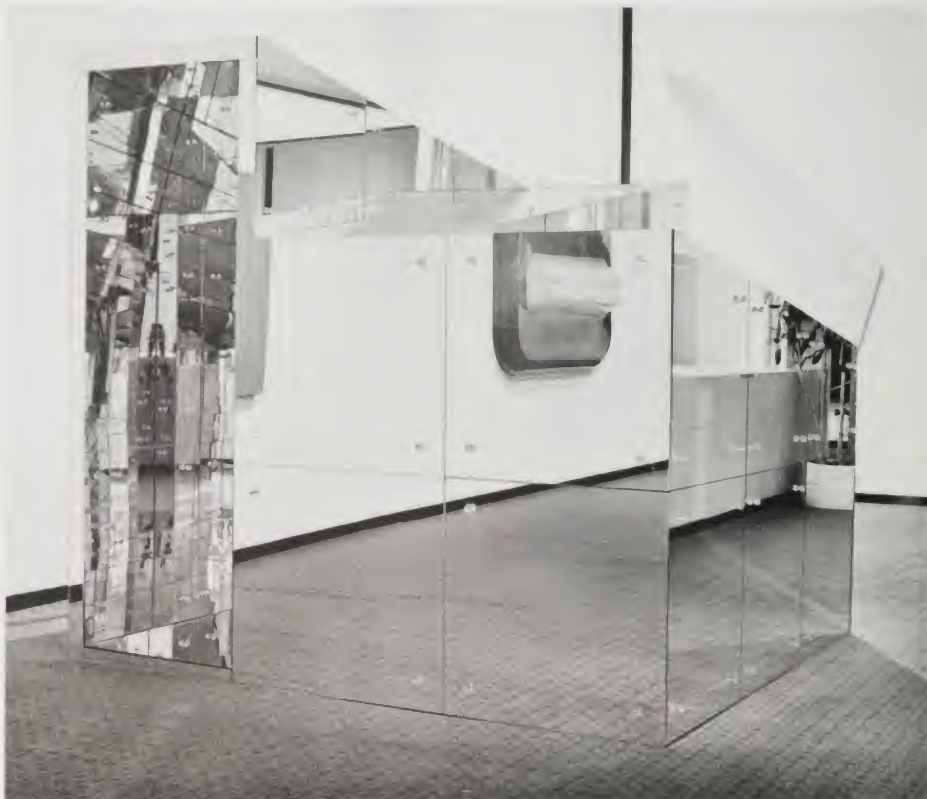
8 Paul Harris
Woman
Laughing





11 John Mason
Red X





Checklist

- 1 Larry Bell, b. 1939
Untitled, 1971
Coated glass
2 panels, each 108 x 60 x $\frac{3}{8}$ in.
(274.3 x 152.9 x 1 cm.)
- 2 Billy Al Bengston, b. 1934
Hatari, 1968
Polyester resin, lacquer on aluminum
87 x 77 in. (221 x 195.6 cm.)
- 3 Paul Brach, b. 1924
Homage to Ad No. 1, 1968
Oil on canvas
72 x 72 in. (182.9 x 182.9 cm.)
- 4 Ron Davis, b. 1937
Tall Yellow, 1965
Acrylic resin on canvas
104 x 52 in. (264.2 x 132.1 cm.)
- 5 William R. Geis, III, b. 1940
Want Not . . ., 1965
Plaster and fiberglass
84 x 84 x 72 in. (213.4 x 213.4 x 182.9 cm.)
- 6 Joe Goode, b. 1937
Straight Lace, 1963
Oil on canvas
48 x 48 in. (121.9 x 121.9 cm.)
- 7 David Gray, b. 1927
Irvine 4, 1967
Painted aluminum and chrome plated steel
8 $\frac{5}{8}$ x 48 x 72 in. (21.9 x 121.9 x 182.9 cm.)
- 8 Paul Harris, b. 1925
Woman Laughing, 1964
Cloth, wood, paint
42 x 42 x 42 in. (106.7 x 106.7 x 106.7 cm.)
- 9 Robert Irwin, b. 1928
Untitled, 1968
Acrylic on plexiglass
Diameter 60 in. (152.4 cm.)
- 10 Craig Kauffman, b. 1932
Untitled Wall Relief, 1967
Vacuum formed plexiglass
50 x 72 x 15 in. (127 x 182.9 x 38.1 cm.)
- 11 John Mason, b. 1927
Red X, 1966
Clay
60 x 58 x 17 in. (152.4 x 147.3 x 43.2 cm.)
- 12 Charles Mattox, b. 1910
Tom Tom Series #3, 1966
Painted fiberglass
72 x 72 x 15 in. (182.9 x 182.9 x 38.1 cm.)
- 13 John McCracken, b. 1934
Don't Tell Me When to Stop, 1966-67
Lacquer, fiberglass, plywood
120 x 20 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in. (304.8 x 52.1 x 8.9 cm.)
- 14 Joseph Raffael, b. 1933
Fish
Oil on canvas
84 x 84 in. (213.4 x 213.4 cm.)

- 15 Lucas Samaras, b. 1936
Corridor, 1967
Glass mirror and crystal spheres
96 x 102 x 93 in. (243.8 x 259.1 x 236.2 cm.)
- 16 DeWain Valentine, b. 1936
Double Top, 1967
Fiberglass reinforced plastic
54 x 76 x 54 in. (137.2 x 193 x 137.2 cm.)
- 17 Stephan Von Heune, b. 1932
Kaleidophonic Dog, 1967
Wood, leather, pneumatic system
75 x 24 x 22 in. (190.5 x 61 x 55.9 cm.)
- 18 David Weinrib, b. 1924
30 Forms, 1966
Plastic
18 x 36 x 37 in. (45.7 x 91.4 x 94 cm.)
- 19 William T. Wiley, b. 1937
Zebra Tomb, 1964
Mixed media
12 x 18 x 66 in. (30.5 x 45.7 x 167.6 cm.)

